

# REQUIREMENTS FOR THE MAJOR IN CHICANX LATINX STUDIES



A major in Chicana Latinx Studies requires a minimum of ten (10) courses in the subject area, including a senior thesis or senior project, but excluding the Spanish Language classes (SPAN 044 SC, SPAN 065 CH, or equivalent).

**LANGUAGE REQUIREMENT** All CLS majors must demonstrate fluency in Spanish by completing SPAN 65CH, SPAN 044, an equivalent course, or a language assessment.

**FOUR REQUIRED COURSES:**

- CHST 015 CH - Intro to Chicana Latinx Studies (**encouraged for 1st/2nd yr**)
- CHST 120 CH - Fronteras/Borders: Methods & Research
- CHST 190 CH - CLS Senior Seminar (fall, senior year)
- CHST 191 CH - CLS Senior Thesis (spring, senior year) or
- CHST 192 CH - CLS Senior Project (spring, senior year)

**THREE COURSES FROM THE LIST OF INTRODUCTORY COURSES:**

- CHLT 061 CH - Contemporary Issues of Chicanas & Latinas
- CHLT 072 CH - Central Americans in the U.S.
- CHLT 157 CH - Latina Activists Work and Protest
- CHST 028 CH - Epicentro América: Introduction to Central American Studies
- CHST 077 CH - Chicana-Latina, Gender & Popular Culture
- HIST 017 CH - Intro to Chicana Latinx History
- HIST 032 CH - Latin America Since Independence
- HIST 034 CH - History of Mexico
- PSYC 084 CH - Psychology of the Chicana Latinx Experience
- SOC 030 CH - Chicanas Latinxs in Contemporary Society
- SPAN 127 CH - Literatura Chicana en Español

**THREE COURSES, ONE FROM EACH OF THE FOLLOWING AREAS OF CONCENTRATION:**

*NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted. Consult your advisor or the department chair about any courses that are not included below.*

**1) EDUCACIÓN: IDENTITIES, CULTURES & COMMUNITIES**

**1:**

- CHLT061 CH** - Contemporary Issues of Chicanas & Latinas
- CHLT110 PZ** - Latinx Community Health
- CHLT115 CH** - Gender, Race and Class: Women of Color in the U.S.
- CHLT157 CH** - Latina Activists Work & Protest
- CHLT166 CH** - Chicana Feminist Epistemologies
- CHLT 170 CH** - Black & Indigenous Central Americans
- CHST055 CH** - Digitizing our Testimonios: Chicana-Latinx Documentary Storytelling
- CHST077 CH** - Chicana - Latina, Gender, and Popular Culture
- CHST 101 CH** - Community Partnerships (CP)
- CHST125 CH** - Latinxs in the 20th Century
- CHST132 CH** - Immigrant Youth: Education, Access, and Activism
- CHST136 CH** - Latinx Social Movements: Identity, Power, and Resistance
- CHST140 CH** - Latinx Activism & Struggles for Sanctuary in the San Gabriel Valley
- HIST101S CH** - Latinx Oral Histories (CP)
- HIST127 CH** - American Inequality
- POST107 CH** - Latino Politics
- POST118 PZ** - The Criminalization of Latinxs & Resistance
- POST198 CH** - God in the Barrio
- PSYC084 CH** - Psychology of the Chicana Latinx Experience
- PSYC180N CH** - Seminar in Latinx Mental Health
- PSYC189P PO** - Seminar in Health and The Latinx Experience
- RLST173 CM** - US Latino Religions and Politics
- SOC030 CH** - Chicanas - Latinxs in Contemporary Society
- SOC114 CH** - Los Angeles Communities: Transformations, Inequalities and Activism
- SOC150 CH** - Chicanas - Latinxs and Education
- SPAN153 PO** - Spanglish in Context: Bilingualism in the United States

**2) EXPERIENCIA: LITERATURE, MUSIC & REPRESENTATION**

**2:**

- ARHI130 PO** - Modern Latin American and Chicana/Latinx Art
- ARHI131 PO** - Border Art: U.S.-Mexico and Beyond
- CHLT068 CH** - Rock en Las Americas
- CHST064 CH** - Chicana Music from Genre to Experience
- CHST066 CH** - Fandango as a De-Colonial Tool
- CHST067 CH** - Chicana Art and Its Antecedents
- CHST074 CH** - Women Who Rock: The Archive, Pop Music and New Media
- CHST126B CH** - Contemporary Chicana Literature
- CHST130 CH** - (Re)Claiming Voices & Sharing Stories in Chicana Latinx Communities
- CHST184D CH** - Chicana Short Fiction
- CHST185B CH** - Narratives of U.S. Mexico Borderlands
- CHST185C CH** - Voices of the Tropics: Latina Literature of the Caribbean
- CHST186 CH** - Contemporary Chicana Literature Seminar
- MUS130 SC** - Rhythm and the Latina Body Politic
- MUS 131 SC** - Mariachi Performance and Culture
- SPAN127 CH** - Literatura Chicana en Español
- THEA130 PO** - Introduction to Directing (CP)

**3) SIN FRONTERAS: LATINX EXPERIENCES IN THE AMERICAS**

**3:**

- CHLT060 CH** - Women in the Third World
- CHLT072 CH** - Central Americans in the U.S.
- CHLT085 PZ** - Gender, Radicalism & Revolution: Central American Feminisms
- CHLT105 PZ** - Undocumented Los Angeles: The Untold Story of Organizing
- CHLT120 PZ** - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives
- CHLT153 CH** - Rural and Urban Social Movements
- CHLT154 CH** - Latinas in the Garment Industry
- CHLT160 CH** - Queering (Im)Migration: LGBTI & Gender Nonconforming Migration from Central America
- CHST028 CH** - Epicentro América: Introduction to Central American Studies
- CHST121 CH** - Artivistas in the Americas
- CHST128 CH** - Latinx Citizenship: Race, Rights, and Resistance
- EA099 PO** - Introduction to Urban Health Equity: Uncovering Local and Global Disparities
- ECON115 PO** - Economics of Immigration
- HIST017 CH** - Introduction to Chicana Latinx History
- HIST025 CH** - All Power to the People! Social Movements for Justice
- HIST031 CH** - Colonial Latin America
- HIST032 CH** - Latin America Since Independence
- HIST034 CH** - History of Mexico
- HIST080 PO** - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910
- HIST101T CH** - Latinifornia
- HIST130 CH** - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)
- HIST132 PO** - Political Protest and Social Movements in Latin America
- POST174 CH** - U.S. Immigration Policy
- POST175 PZ** - Immigration and Race in America
- SPAN131 SC** - Representations of Queer Lives in Latin America
- SPAN140 PO** - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture
- SPAN142 PO** - Tropicalizations: Transcultural Representations of Latinidad
- SPAN154 SC** - Trans-Caribbean Formations: Translating Identity, Race, & Gender in Cuba, the Dominican Republic, & Puerto Rico
- SPAN183 SC** - Interculturality and Bilingualism in the Andes

**ONE COURSE WITH A SERVICE LEARNING OR CIVIC ENGAGEMENT COMPONENT:**

One of the courses taken to satisfy the CLS major must include a service learning or civic engagement component. This requirement is an overlay. The following courses include a service learning or civic engagement component: CHLT 085 PZ, CHLT 105 PZ, CHLT 110 PZ, CHLT 120 PZ, CHLT 153 CH, CHLT 154 CH, CHLT 157 CH, CHLT 160 CH, CHST 101 CH, CHST 128 CH, CHST 132 CH, HIST 101S CH, HIST 130 CH, POST 107 CH, SOC 114 CH, SOC 150 CH

# REQUIREMENTS FOR THE MINOR IN CHICANX LATINX STUDIES



A minor in Chicana Latinx Studies requires a minimum of six (6) courses in the subject area, excluding the Spanish Language classes (SPAN 044 SC, SPAN 065 CH, or equivalent).

- LANGUAGE REQUIREMENT** All CLS minors must demonstrate fluency in Spanish by completing SPAN 65CH, SPAN 044, an equivalent course, or a language assessment. \_\_\_\_\_
- REQUIRED COURSE: CHST 015 CH - INTRODUCTION TO CHICANX LATINX STUDIES (encouraged for 1st/2nd yr)**
- ONE COURSE FROM THE LIST OF INTRODUCTORY COURSES:** \_\_\_\_\_
  - CHLT 061 CH - Contemporary Issues of Chicanas & Latinas
  - CHLT 072 CH - Central Americans in the U.S.
  - CHLT 157 CH - Latina Activists Work and Protest
  - CHST 028 CH - Epicentro América: Introduction to Central American Studies
  - CHST 077 CH - Chicana-Latina, Gender & Popular Culture
  - HIST 017 CH - Intro to Chicana Latinx History
  - HIST 032 CH - Latin America Since Independence
  - HIST 034 CH - History of Mexico
  - PSYC 084 CH - Psychology of the Chicana Latinx Experience
  - SOC 030 CH - Chicana Latinxs in Contemporary Society
  - SPAN 127 CH - Literatura Chicana en Español

**ONE COURSE FROM EACH OF THE 3 AREAS OF CONCENTRATION:**

*NOTE: Double-counting of courses to satisfy the requirements listed above is not permitted. Consult your advisor or the department chair about any courses that are not included below.*

**1) EDUCACIÓN: IDENTITIES, CULTURES & COMMUNITIES**

**1:**

**CHLT061 CH** - Contemporary Issues of Chicanas & Latinas  
**CHLT110 PZ** - Latinx Community Health  
**CHLT115 CH** - Gender, Race and Class: Women of Color in the U.S.  
**CHLT157 CH** - Latina Activists Work & Protest  
**CHLT166 CH** - Chicana Feminist Epistemologies  
**CHLT 170 CH** - Black & Indigenous Central Americans  
**CHST055 CH** - Digitizing our Testimonios: Chicana-Latinx Documentary Storytelling  
**CHST077 CH** - Chicana - Latina, Gender, and Popular Culture  
**CHST 101 CH** - Community Partnerships (CP)  
**CHST125 CH** - Latinxs in the 20th Century  
**CHST132 CH** - Immigrant Youth: Education, Access, and Activism  
**CHST136 CH** - Latinx Social Movements: Identity, Power, and Resistance  
**CHST140 CH** - Latinx Activism & Struggles for Sanctuary in the San Gabriel Valley  
**HIST101S CH** - Latinx Oral Histories (CP)  
**HIST127 CH** - American Inequality  
**POST107 CH** - Latino Politics  
**POST118 PZ** - The Criminalization of Latinxs & Resistance  
**POST198 CH** - God in the Barrio  
**PSYC084 CH** - Psychology of the Chicana Latinx Experience  
**PSYC180N CH** - Seminar in Latinx Mental Health  
**PSYC189P PO** - Seminar in Health and The Latinx Experience  
**RLST173 CM** - US Latino Religions and Politics  
**SOC030 CH** - Chicana - Latinxs in Contemporary Society  
**SOC114 CH** - Los Angeles Communities: Transformations, Inequalities and Activism  
**SOC150 CH** - Chicana - Latinxs and Education  
**SPAN153 PO** - Spanglish in Context: Bilingualism in the United States

**2) EXPERIENCIA: LITERATURE, MUSIC & REPRESENTATION**

**2:**

**ARHI130 PO** - Modern Latin American and Chicana/Latinx Art  
**ARHI131 PO** - Border Art: U.S.-Mexico and Beyond  
**CHLT068 CH** - Rock en Las Americas  
**CHST064 CH** - Chicana Music from Genre to Experience  
**CHST066 CH** - Fandango as a De-Colonial Tool  
**CHST067 CH** - Chicana Art and Its Antecedents  
**CHST074 CH** - Women Who Rock: The Archive, Pop Music and New Media  
**CHST126B CH** - Contemporary Chicana Literature  
**CHST130 CH** - (Re)Claiming Voices & Sharing Stories in Chicana Latinx Communities  
**CHST184D CH** - Chicana Short Fiction  
**CHST185B CH** - Narratives of U.S. Mexico Borderlands  
**CHST185C CH** - Voices of the Tropics: Latina Literature of the Caribbean  
**CHST186 CH** - Contemporary Chicana Literature Seminar  
**MUS130 SC** - Rhythm and the Latina Body Politic  
**MUS 131 SC** - Mariachi Performance and Culture  
**SPAN127 CH** - Literatura Chicana en Español  
**THEA130 PO** - Introduction to Directing (CP)

**3) SIN FRONTERAS: LATINX EXPERIENCES IN THE AMERICAS**

**3:**

**CHLT060 CH** - Women in the Third World  
**CHLT072 CH** - Central Americans in the U.S.  
**CHLT085 PZ** - Gender, Radicalism & Revolution: Central American Feminisms  
**CHLT105 PZ** - Undocumented Los Angeles: The Untold Story of Organizing  
**CHLT120 PZ** - Immigration from "The Tropics" to the Borderlands: Contemporary and Historical Perspectives  
**CHLT153 CH** - Rural and Urban Social Movements  
**CHLT154 CH** - Latinas in the Garment Industry  
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**CHST028 CH** - Epicentro América: Introduction to Central American Studies  
**CHST121 CH** - Artistas in the Americas  
**CHST128 CH** - Latinx Citizenship: Race, Rights, and Resistance  
**EA099 PO** - Introduction to Urban Health Equity: Uncovering Local and Global Disparities  
**ECON115 PO** - Economics of Immigration  
**HIST017 CH** - Introduction to Chicana Latinx History  
**HIST025 CH** - All Power to the People! Social Movements for Justice  
**HIST031 CH** - Colonial Latin America  
**HIST032 CH** - Latin America Since Independence  
**HIST034 CH** - History of Mexico  
**HIST080 PO** - Revolutions, Uprisings, Coups, and Interventions in the Americas since 1910  
**HIST101T CH** - Latinifornia  
**HIST130 CH** - Mexico-United States Border: Diaspora, Exiles, and Refugees (CP)  
**HIST132 PO** - Political Protest and Social Movements in Latin America  
**POST174 CH** - U.S. Immigration Policy  
**POST175 PZ** - Immigration and Race in America  
**SPAN131 SC** - Representations of Queer Lives in Latin America  
**SPAN140 PO** - From Borges to "Literatura Lite": Gender and Genre in Contemporary Latin American Literature and Culture  
**SPAN142 PO** - Tropicalizations: Transcultural Representations of Latinidad  
**SPAN154 SC** - Trans-Caribbean Formations: Translating Identity, Race, & Gender in Cuba, the Dominican Republic, & Puerto Rico  
**SPAN183 SC** - Interculturality and Bilingualism in the Andes

**ONE ADDITIONAL COURSE FROM ANY OF THE 3 AREAS OF CONCENTRATION:** \_\_\_\_\_

**ONE COURSE WITH A SERVICE LEARNING OR CIVIC ENGAGEMENT COMPONENT:** \_\_\_\_\_

One of the courses taken to satisfy the CLS minor must include a service learning or civic engagement component. This requirement is an overlay. The following courses include a service learning or civic engagement component: CHLT 085 PZ, CHLT 105 PZ, CHLT 110 PZ, CHLT 120 PZ, CHLT 153 CH, CHLT 154 CH, CHLT 157 CH, CHLT 160 CH, CHST 101 CH, CHST 128 CH, CHST 132 CH, HIST 101S CH, HIST 130 CH, POST 107 CH, SOC 114 CH, SOC 150 CH